

FIFTH SUNDAY OF EASTER

May 3, 2026, 8:00 am

PRELUDE:

Charles Patterson – Organ

Dan Olson – Trumpet

GREETING AND MOMENT OF FELLOWSHIP

Entrance Hymn - *Please stand for the last verse of the hymn*



475 Good Christian Friends, Rejoice and Sing

sts. 1, 3-4



1 Good Chris-tian friends, re-joice and sing! Now is the tri-umph
3 Praise we in songs of vic-to-ry That love, that life which
4 Your name we bless, O ris-en Lord, And sing to-day with



of our King! To all the world glad news we bring:
can-not die, And sing with hearts up-lift-ed high:
one ac-cord The life laid down, the life re-stored:



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

Text: Cyril A. Alington, 1872-1955, alt.

Tune: Melchior Vulpius, c. 1570-1615

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Tune: Public domain

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✠ Son and of the Holy Spirit.

C Amen.

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

- P** Our help is in the name of the Lord,
C **who made heaven and earth.**
P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Silence for reflection on God's Word and for self-examination.

- P** O almighty God, merciful Father,
C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

- P** Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.
C **Amen.**

Kyrie

LSB 186

C Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

LSB 187

P Glory be to God on high:

The first system of music consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The treble staff begins with a whole rest, followed by a half note G4, a half note A4, and a whole note Bb4. The bass staff begins with a whole rest, followed by a half note G3, a half note A3, and a whole note Bb3. The lyrics 'and on earth' are positioned below the first two notes of the treble staff, and 'peace, good - will toward' are positioned below the last three notes of the treble staff.

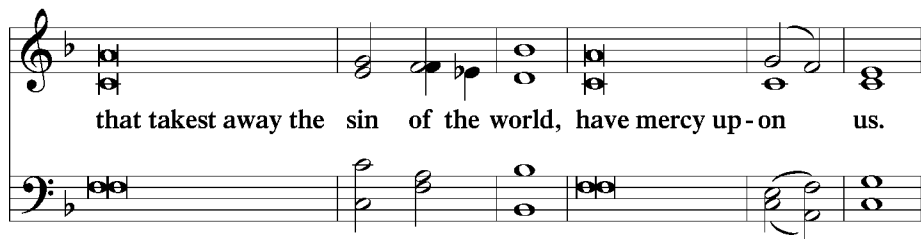
The second system of music consists of two staves, treble and bass clef, in a key signature of one flat. The treble staff begins with a whole rest, followed by a half note G4, a half note A4, and a whole note Bb4. The bass staff begins with a whole rest, followed by a half note G3, a half note A3, and a whole note Bb3. The lyrics 'men. We praise Thee, we bless Thee, we wor - ship Thee,' are positioned below the notes of the treble staff.

The third system of music consists of two staves, treble and bass clef, in a key signature of one flat. The treble staff begins with a whole rest, followed by a half note G4, a half note A4, and a whole note Bb4. The bass staff begins with a whole rest, followed by a half note G3, a half note A3, and a whole note Bb3. The lyrics 'we glorify Thee, we give thanks to Thee, for Thy great glory.' are positioned below the notes of the treble staff.

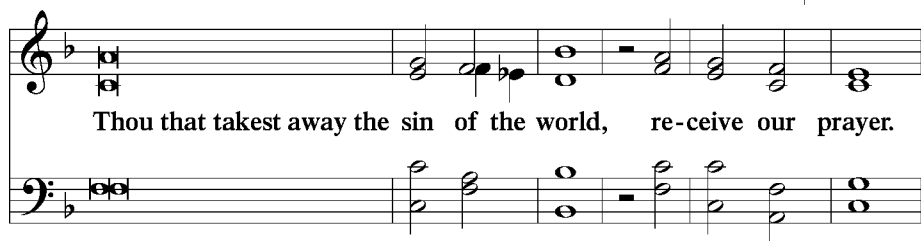
The fourth system of music consists of two staves, treble and bass clef, in a key signature of one flat. The treble staff begins with a whole rest, followed by a half note G4, a half note A4, and a whole note Bb4. The bass staff begins with a whole rest, followed by a half note G3, a half note A3, and a whole note Bb3. The lyrics 'O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.' are positioned below the notes of the treble staff.

The fifth system of music consists of two staves, treble and bass clef, in a key signature of one flat. The treble staff begins with a whole rest, followed by a half note G4, a half note A4, and a whole note Bb4. The bass staff begins with a whole rest, followed by a half note G3, a half note A3, and a whole note Bb3. The lyrics 'O Lord, the only - begotten Son, Je - sus Christ;' are positioned below the notes of the treble staff.

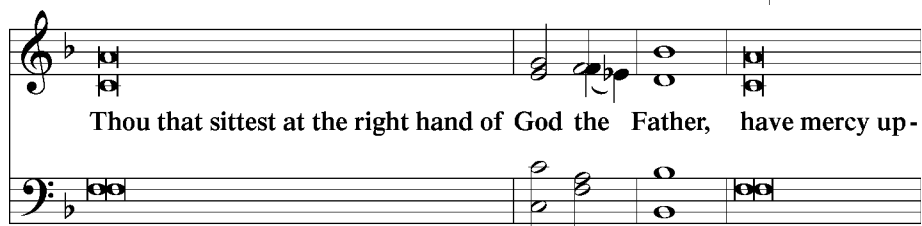
The sixth system of music consists of two staves, treble and bass clef, in a key signature of one flat. The treble staff begins with a whole rest, followed by a half note G4, a half note A4, and a whole note Bb4. The bass staff begins with a whole rest, followed by a half note G3, a half note A3, and a whole note Bb3. The lyrics 'O Lord God, Lamb of God, Son of the Father,' are positioned below the notes of the treble staff.



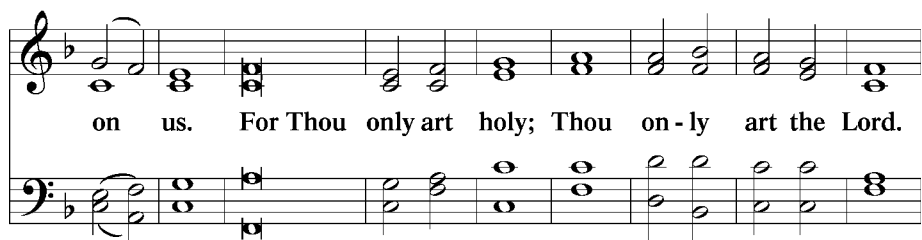
that takest away the sin of the world, have mercy up-on us.



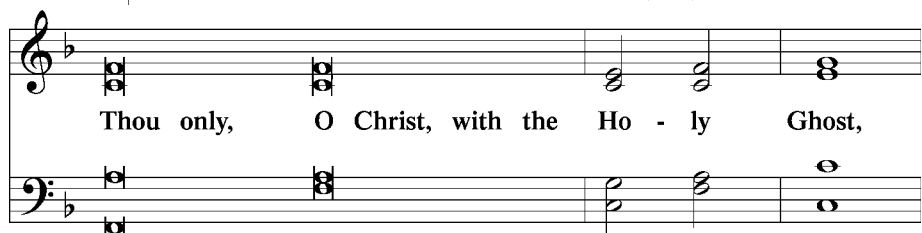
Thou that takest away the sin of the world, re-ceive our prayer.




Thou that sittest at the right hand of God the Father, have mercy up-



on us. For Thou only art holy; Thou on-ly art the Lord.



Thou only, O Christ, with the Ho-ly Ghost,



art most high in the glory of God the Father. A-men.

Salutation and Collect of the Day

P The Lord be with you.

C **And with thy spirit.**

P Let us pray.

O God, You make the minds of Your faithful to be of one will. Grant that we may love what You have commanded and desire what You promise, that among the many changes of this world our hearts may be fixed where true joys are found; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading

Psalm 146

¹Praise the LORD!

Praise the LORD, O my soul!

²I will praise the LORD as long as I live;

I will sing praises to my God while I have my being.

³Put not your trust in princes,

in a son of man, in whom there is no salvation.

⁴When his breath departs he returns to the earth;

on that very day his plans perish.

⁵Blessèd is he whose help is the God of Jacob,

whose hope is in the LORD his God,

⁶who made heaven and earth,

the sea, and all that is in them,

who keeps faith forever;

⁷who executes justice for the oppressed,

who gives food to the hungry.

The LORD sets the prisoners free;

⁸the LORD opens the eyes of the blind.

The LORD lifts up those who are bowed down;

the LORD loves the righteous.

⁹The LORD watches over the sojourners;

he upholds the widow and the fatherless,

but the way of the wicked he brings to ruin.

¹⁰The LORD will reign forever,

your God, O Zion, to all generations. Praise the LORD!

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle

Revelation 22:1–7

¹Then the angel showed me the river of the water of life, bright as crystal, flowing from the throne of God and of the Lamb ²through the middle of the street of the city; also, on either side of the river, the tree of life with its twelve kinds of fruit, yielding its fruit each month. The leaves of the tree were for the healing of the nations.

³No longer will there be anything accursed, but the throne of God and of the Lamb will be in it, and his servants will worship him.

⁴They will see his face, and his name will be on their foreheads.

⁵And night will be no more. They will need no light of lamp or sun, for the Lord God will be their light, and they will reign forever and ever.

⁶And he said to me, “These words are trustworthy and true. And the Lord, the God of the spirits of the prophets, has sent his angel to show his servants what must soon take place.”

⁷“And behold, I am coming soon. Blessed is the one who keeps the words of the prophecy of this book.”

A This is the Word of the Lord.

C Thanks be to God.

Alleluia

LSB 190

Musical score for Alleluia in G major, 4/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and the piano accompaniment in a bass clef. The key signature has one flat (F major). The tempo is marked 'C' for common time. The lyrics are: Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel

John 14:1–14

P The Holy Gospel according to St. John, the fourteenth chapter.

Musical score for Holy Gospel in G major, 4/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and the piano accompaniment in a bass clef. The key signature has one flat (F major). The tempo is marked 'C' for common time. The lyrics are: Glo - ry be to Thee, O Lord.

¹[Jesus said:] “Let not your hearts be troubled. ¹Believe in God; believe also in me. ²In my Father’s house are many rooms. If it were

not so, would I have told you that I go to prepare a place for you?
³And if I go and prepare a place for you, I will come again and will take you to myself, that where I am you may be also. ⁴And you know the way to where I am going.” ⁵Thomas said to him, “Lord, we do not know where you are going. How can we know the way?”
⁶Jesus said to him, “I am the way, and the truth, and the life. No one comes to the Father except through me. ⁷If you had known me, you would have known my Father also. From now on you do know him and have seen him.”

⁸Philip said to him, “Lord, show us the Father, and it is enough for us.” ⁹Jesus said to him, “Have I been with you so long, and you still do not know me, Philip? Whoever has seen me has seen the Father. How can you say, ‘Show us the Father’? ¹⁰Do you not believe that I am in the Father and the Father is in me? The words that I say to you I do not speak on my own authority, but the Father who dwells in me does his works. ¹¹Believe me that I am in the Father and the Father is in me, or else believe on account of the works themselves.

¹²“Truly, truly, I say to you, whoever believes in me will also do the works that I do; and greater works than these will he do, because I am going to the Father. ¹³Whatever you ask in my name, this I will do, that the Father may be glorified in the Son. ¹⁴If you ask me anything in my name, I will do it.”

P This is the Gospel of the Lord.

C Praise be to Thee, O Christ.

The image shows a musical score for the phrase "Praise be to Thee, O Christ." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are placed below the treble staff, with a square box containing the letter 'C' at the beginning of the first line.

Apostles' Creed

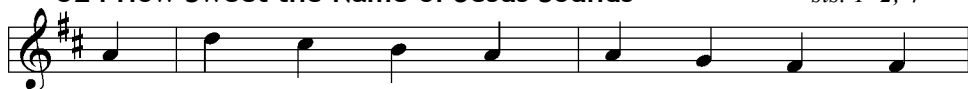
C I believe in God, the Father Almighty,
maker of heaven and earth.
And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.

The third day He rose again from the dead.
 He ascended into heaven
 and sits at the right hand of God the Father Almighty.
 From thence He will come to judge the living and the
 dead.

I believe in the Holy Spirit,
 the holy Christian Church,
 the communion of saints,
 the forgiveness of sins,
 the resurrection of the body,
 and the life † everlasting. Amen.

524 How Sweet the Name of Jesus Sounds

sts. 1-2, 4



1 How sweet the name of Je - sus sounds In
 2 It makes the wound - ed spir - it whole And
 4 O Je - sus, shep - herd, guard - ian, friend, My



a be - liev - er's ear! It soothes our sor - rows,
 calms the heart's un - rest; 'Tis man - na to the
 Proph - et, Priest, and King, My Lord, my life, my



heals our wounds, And drives a - way our fear.
 hun - gry soul And to the wea - ry, rest.
 way, my end, Ac - cept the praise I bring.

Text: John Newton, 1725-1807, alt.
 Tune: Alexander R. Reinagle, 1799-1877
 Text and tune: Public domain

Sermon

Offertory

LSB 192

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

way from Thy pres - ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

tion, and up - hold me with Thy free spir - it. A - men.

Offering

Prayer of the Church

Preface

LSB 194

P The Lord be with you.

C And with thy spirit.

P Lift up your hearts.

C We lift them up unto the Lord.

P Let us give thanks unto the Lord, our God.

C It is meet and right so to do.

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God. And most especially are we bound to praise You on this day for the glorious resurrection of Your Son, Jesus Christ, the very Paschal Lamb, who was sacrificed for us and bore the sins of the world. By His dying He has destroyed death, and by His rising again He has restored to us everlasting life. Therefore with Mary Magdalene, Peter and John, and with all the witnesses of the resurrection, with angels and archangels, and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus

LSB 195

C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;

heav'n and earth are full of Thy glo - ry. Ho - san - na,

ho - san - na, ho - san - na in the high - est. Bless - ed is He,

bless-ed is He, bless-ed is He that com-eth in the name of the Lord.

Ho-san - na, ho - san - na, ho - san-na in the high - est.

Lord's Prayer

196

- C** Our Father who art in heaven,
 hallowed be Thy name,
 Thy kingdom come,
 Thy will be done on earth as it is in heaven;
 give us this day our daily bread;
 and forgive us our trespasses as we forgive those who
 trespass against us;
 and lead us not into temptation,
 but deliver us from evil.
 For Thine is the kingdom and the power and the glory
 forever and ever. Amen.

The Words of Our Lord

LSB 197

- P** Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✠ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✠ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

Pax Domini

LSB 197

- P** The peace of the Lord be with you always.
- C** Amen.

Agnus Dei


LSB 198



C O Christ, Thou Lamb of God, that tak - est a-way the sin of the



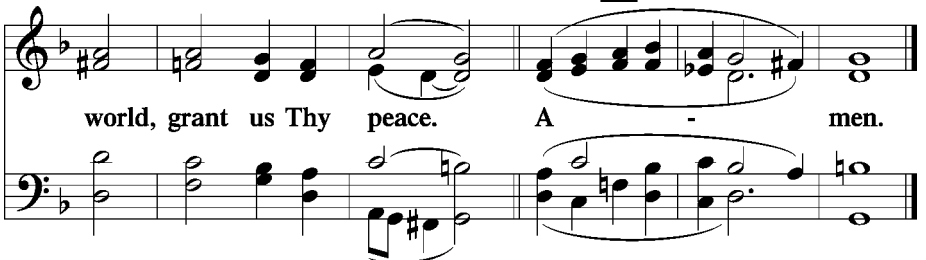
world, have mer - cy up - on us. O Christ, Thou Lamb of God, that



tak - est a-way the sin of the world, have mer - cy up - on us.



O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, grant us Thy peace. A - men.

Distribution

Nunc Dimittis

LSB 199

Lord, now lettest Thou Thy servant de - part in peace ac -

The first system of musical notation for the Nunc Dimittis. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The treble staff contains a vocal line with a square notehead, and the bass staff contains a piano accompaniment. The lyrics are: "Lord, now lettest Thou Thy servant de - part in peace ac -".

cord-ing to Thy word, for mine eyes have seen Thy salvation,

The second system of musical notation. The treble staff continues the vocal line, and the bass staff continues the piano accompaniment. The lyrics are: "cord-ing to Thy word, for mine eyes have seen Thy salvation,".

which Thou hast pre - pared be - fore the face of all people,

The third system of musical notation. The treble staff continues the vocal line, and the bass staff continues the piano accompaniment. The lyrics are: "which Thou hast pre - pared be - fore the face of all people,".

a light to light - en the Gen - tiles and the glo - ry of Thy

The fourth system of musical notation. The treble staff continues the vocal line, and the bass staff continues the piano accompaniment. The lyrics are: "a light to light - en the Gen - tiles and the glo - ry of Thy".

peo - ple Is - ra - el. Glo - ry be to the Father and

The fifth and final system of musical notation. The treble staff continues the vocal line, and the bass staff continues the piano accompaniment. The lyrics are: "peo - ple Is - ra - el. Glo - ry be to the Father and".

to the Son and to the Ho-ly Ghost; as it was in the beginning,
is now, and ev - er shall be, world with-out end. A-men.

Thanksgiving

LSB 200

- A** O give thanks unto the Lord, for He is good,
C and His mercy endureth forever.

- A** Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

- C** Amen.

- P** The Lord be with you.

- C** And with thy spirit.

Benedicamus

LSB 202

- A** Bless we the Lord.
C Thanks be to God.

Benediction

LSB 202

- P** The Lord bless you and keep you.
The Lord make His face shine upon you and be gracious unto you.
The Lord lift up His countenance upon you and give you peace.

C A - men, a - men, a - men.

537 Beautiful Savior

sts. 1-3

- 1 Beau - ti - ful Sav - ior, King of cre - a - tion, Son of
2 Fair are the mead - ows, Fair are the wood - lands, Robed in
3 Fair is the sun - shine, Fair is the moon - light, Bright the

- God and Son of Man! Tru - ly I'd love Thee, Tru - ly I'd
flow'rs of bloom - ing spring; Je - sus is fair - er, Je - sus is
spar - kling stars on high; Je - sus shines bright - er, Je - sus shines

- serve Thee, Light of my soul, my joy, my crown.
pur - er, He makes our sor - r'wing spir - it sing.
pur - er Than all the an - gels in the sky.

Text: Münsterisch Gesangbuch, 1677, Münster; tr. Joseph A. Seiss, 1823-1904
Tune: Silesian, 19th cent.
Text and tune: Public domain

Dismissal

- P** Go in peace and serve the Lord.
C Thanks be to God.

Acknowledgments

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