

FOURTH SUNDAY OF EASTER

April 26, 2026, 8:00 am

PRELUDE:

Charles Patterson – Organ

Dan Olson – Trumpet

GREETING AND MOMENT OF FELLOWSHIP

Entrance Hymn - *Please stand for the last verse of the hymn*



HOLY CROSS
LAKE MARY

480 He's Risen, He's Risen

sts. 1-2, 4-5



1 He's ris - en, He's ris - en, Christ Je - sus, the Lord;
2 The foe was tri - um - phant when on Cal - va - ry
4 O, where is your sting, death? We fear you no more;
△ 5 Then sing your ho - san - nas and raise your glad voice;



He o - pened death's pris - on, the in - car - nate, true Word.
The Lord of cre - a - tion was nailed to the tree.
Christ rose, and now o - pen is fair E - den's door.
Pro - claim the blest tid - ings that all may re - joice.



Break forth, hosts of heav - en, in ju - bi - lant song
In Sa - tan's do - main did the hosts shout and jeer,
For all our trans - gres - sions His blood does a - tone;
Laud, hon - or, and praise to the Lamb that was slain:



And earth, sea, and moun - tain their prais - es pro - long.
For Je - sus was slain, whom the e - vil ones fear.
Re - deemed and for - giv - en, we now are His own.
With Fa - ther and Spir - it He ev - er shall reign.

Text: C. F. W. Walther, 1811-87, abr.; tr. Anna M. Meyer, 1867-1941, alt.

Tune: C. F. W. Walther, 1811-87

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Tune: Public domain

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✠ Son and of the Holy Spirit.

C Amen.

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

Silence for reflection on God's Word and for self-examination.

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

C Amen.

Kyrie

LSB 186



C Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

LSB 187

P Glory be to God on high:

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords: a whole rest, a half note chord (F4, Bb4), a half note chord (F4, Bb4), a half note chord (F4, Bb4), and a half note chord (F4, Bb4). The bass staff begins with a bass clef and contains a series of chords: a whole rest, a half note chord (F3, Bb3), a half note chord (F3, Bb3), a half note chord (F3, Bb3), and a half note chord (F3, Bb3).

C and on earth peace, good - will toward

The second system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords: a whole rest, a half note chord (F4, Bb4), a half note chord (F4, Bb4), a half note chord (F4, Bb4), and a half note chord (F4, Bb4). The bass staff begins with a bass clef and contains a series of chords: a whole rest, a half note chord (F3, Bb3), a half note chord (F3, Bb3), a half note chord (F3, Bb3), and a half note chord (F3, Bb3).

men. We praise Thee, we bless Thee, we wor - ship Thee,

The third system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords: a whole rest, a half note chord (F4, Bb4), a half note chord (F4, Bb4), a half note chord (F4, Bb4), and a whole rest. The bass staff begins with a bass clef and contains a series of chords: a whole rest, a half note chord (F3, Bb3), a half note chord (F3, Bb3), a half note chord (F3, Bb3), and a whole rest.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The fourth system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords: a whole rest, a half note chord (F4, Bb4), a half note chord (F4, Bb4), a half note chord (F4, Bb4), a half note chord (F4, Bb4), a half note chord (F4, Bb4), and a whole rest. The bass staff begins with a bass clef and contains a series of chords: a whole rest, a half note chord (F3, Bb3), a half note chord (F3, Bb3), a half note chord (F3, Bb3), a half note chord (F3, Bb3), a half note chord (F3, Bb3), and a whole rest.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The fifth system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords: a whole rest, a half note chord (F4, Bb4), a half note chord (F4, Bb4), a half note chord (F4, Bb4), and a whole rest. The bass staff begins with a bass clef and contains a series of chords: a whole rest, a half note chord (F3, Bb3), a half note chord (F3, Bb3), a half note chord (F3, Bb3), and a whole rest.

O Lord, the only - begotten Son, Je - sus Christ;

The sixth system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords: a whole rest, a half note chord (F4, Bb4), a half note chord (F4, Bb4), a half note chord (F4, Bb4), and a whole rest. The bass staff begins with a bass clef and contains a series of chords: a whole rest, a half note chord (F3, Bb3), a half note chord (F3, Bb3), a half note chord (F3, Bb3), and a whole rest.

O Lord God, Lamb of God, Son of the Father,

that takest away the sin of the world, have mercy up-on us.

Thou that takest away the sin of the world, re-ceive our prayer.

Thou that sittest at the right hand of God the Father, have mercy up-

on us. For Thou only art holy; Thou on-ly art the Lord.

Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day

P The Lord be with you.

C **And with thy spirit.**

P Let us pray.

Almighty God, merciful Father, since You have wakened from death the Shepherd of Your sheep, grant us Your Holy Spirit that when we hear the voice of our Shepherd we may know Him who calls us each by name and follow where He leads; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading

Psalm 23

¹The LORD is my shepherd;
I shall not want.

²He makes me lie down in green pastures.
He leads me beside still waters.

³He restores my soul.
He leads me in paths of righteousness for his name's sake.

⁴Even though I walk through the valley of the shadow of death,
I will fear no evil, for you are with me;
your rod and your staff, they comfort me.

⁵You prepare a table before me
in the presence of my enemies;
you anoint my head with oil;
my cup overflows.

⁶Surely goodness and mercy shall follow me
all the days of my life,
and I shall dwell in the house of the LORD forever.

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle

2 Timothy 4:1-8

¹I charge you in the presence of God and of Christ Jesus, who is to judge the living and the dead, and by his appearing and his kingdom: ²preach the word; be ready in season and out of season; reprove, rebuke, and exhort, with complete patience and teaching. ³For the time is coming when people will not endure sound teaching, but having itching ears they will accumulate for themselves teachers to suit their own passions, ⁴and will turn away from listening to the truth and wander off into myths. ⁵As for you,

always be sober-minded, endure suffering, do the work of an evangelist, fulfill your ministry.

⁶For I am already being poured out as a drink offering, and the time of my departure has come. ⁷I have fought the good fight, I have finished the race, I have kept the faith. ⁸Henceforth there is laid up for me the crown of righteousness, which the Lord, the righteous judge, will award to me on that Day, and not only to me but also to all who have loved his appearing.

A This is the Word of the Lord.

C Thanks be to God.

Alleluia LSB 190

C Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score for 'Alleluia' is written in a two-staff system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are placed between the two staves.

Holy Gospel

John 10:1–10

P The Holy Gospel according to St. John, the tenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score for 'Holy Gospel' is written in a two-staff system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are placed between the two staves.

¹[Jesus said:] “Truly, truly, I say to you, he who does not enter the sheepfold by the door but climbs in by another way, that man is a thief and a robber. ²But he who enters by the door is the shepherd of the sheep. ³To him the gatekeeper opens. The sheep hear his voice, and he calls his own sheep by name and leads them out. ⁴When he has brought out all his own, he goes before them, and the sheep follow him, for they know his voice. ⁵A stranger they will not follow, but they will flee from him, for they do not know the voice of strangers.” ⁶This figure of speech Jesus used with them, but they did not understand what he was saying to them.

⁷So Jesus again said to them, “Truly, truly, I say to you, I am the door of the sheep. ⁸All who came before me are thieves and robbers,

but the sheep did not listen to them. ⁹I am the door. If anyone enters by me, he will be saved and will go in and out and find pasture. ¹⁰The thief comes only to steal and kill and destroy. I came that they may have life and have it abundantly.”

P This is the Gospel of the Lord.

C Praise be to Thee, O Christ.

The image shows a musical score for the text "Praise be to Thee, O Christ." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are placed between the two staves, aligned with the notes.

Nicene Creed

C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.

And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down from

heaven

and was incarnate by the Holy Spirit of the virgin Mary
and was made man;
and was crucified also for us under Pontius Pilate.
He suffered and was buried.

And the third day He rose again according to the
Scriptures

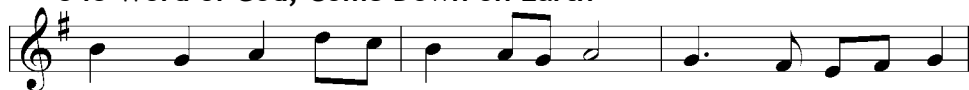
and ascended into heaven
and sits at the right hand of the Father.

And He will come again with glory to judge both the
living and the dead,
whose kingdom will have no end.

And I believe in the Holy Spirit,
the Lord and giver of life,

**who proceeds from the Father and the Son,
 who with the Father and the Son together is worshiped
 and glorified,
 who spoke by the prophets.
 And I believe in one holy Christian and apostolic
 Church,
 I acknowledge one Baptism for the remission of sins,
 and I look for the resurrection of the dead
 and the life \dagger of the world to come. Amen.**

545 Word of God, Come Down on Earth



1 Word of God, come down on earth, Liv - ing rain from
 2 Word e - ter - nal, throned on high, Word that brought to
 3 Word that caused blind eyes to see, Speak and heal our
 4 Word that speaks God's ten - der love, One with God be -



heav'n de - scend - ing; Touch our hearts and bring to birth
 life cre - a - tion, Word that came from heav'n to die,
 mor - tal blind - ness; Deaf we are: our heal - er be;
 yond all tell - ing, Word that sends us from a - bove,



Faith and hope and love un - end - ing. Word al - might - y,
 Cru - ci - fied for our sal - va - tion, Sav - ing Word, the
 Loose our tongues to tell Your kind - ness. Be our Word in
 God the Spir - it, with us dwell - ing, Word of truth, to



we re - vere You; Word made flesh, we long to hear You.
 world re - stor - ing, Speak to us, Your love out - pour - ing.
 pit - y spo - ken, Heal the world, by sin now bro - ken.
 all truth lead us; Word of life, with one bread feed us.

Text: James Quinn, 1919–2010

Tune: Johann Rudolph Ahle, 1625–73, alt.

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Tune: Public domain

Sermon

Offertory

LSB 192

C Cre-ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

tion, and up - hold me with Thy free spir-it. A - men.

Offering

Prayer of the Church

Lord's Prayer

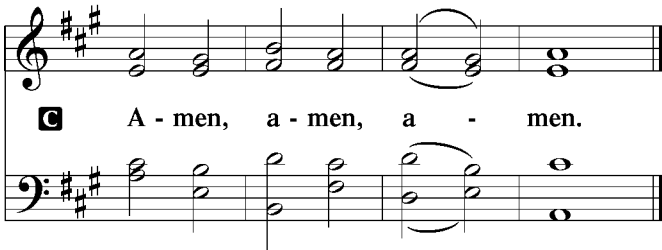
196

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive those who
trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power and the glory
forever and ever. Amen.

Benediction

LSB 202

P The Lord bless you and keep you.
The Lord make His face shine upon you and be gracious unto
you.
The Lord lift up His countenance upon you and ✠ give you
peace.



C A - men, a - men, a - men.

565 Thy Works, Not Mine, O Christ

sts. 1, ref. 3-5



1 Thy works, not mine, O Christ, Speak glad-ness to this heart;
3 Thy cross, not mine, O Christ, Has borne the crush-ing load;
4 Thy death, not mine, O Christ, Has paid the ran-som due;
5 Thy righ-teous-ness, O Christ, A-lone can cov-er me;



They tell me all is done, They bid my fear de-part.
Of sins that none could bear But the in-car-nate God.
Ten thou-sand deaths like mine Would have been all too few.
No righ-teous-ness a-vails Save that which is of Thee.

Refrain



To whom save Thee, Who canst a-lone For sin a-tone, Lord, shall I flee?

Text: Horatius Bonar, 1808-89, alt.
Tune: The Parish Choir, 1850, London
Text and tune: Public domain

Dismissal

- P** Go in peace and serve the Lord.
- C** Thanks be to God.

Acknowledgments

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